PATENT SPECIFICATION

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Complete Specification Accepted: April 23, 1935.

COMPLETE SPECIFICATION

Improvements in Colour Photography

We, Kodak Limited, a British Company, of Kodak House, Kingsway, London, W.C.2 (Assignees of Leopold Damrosch Mannes and Leopold Godow-5 sky, Junior, both Citizens of the United States of America, both of Kodak Park, Rochester, New York, United States of America), do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

This invention relates to colour photographic processes and particularly those 15 adapted to colour motion pictures. More specifically it relates to new or improved processes for the production of multicolour photographs from multilayer films and to films suitable for the production of multicolour photographs by these pro-

According to one feature of the present invention a process for the production of a multicolour photograph from a multi25 layer film having a layer containing a record of one colour component in silver bromide and another layer composed of silver chloride emulsion containing a record of another colour component in30 cludes the steps of developing the record in the silver chloride layer and fixing it without affecting the record in silver bromide. A film suitable for this purpose consists of a single support carrying a plurality of superimposed gelatino-silver halide layers sensitized to different colours of which one, at least, consists of an emulsion of silver chloride.

According to a further feature of the invention a process for the production of a multicolour photograph from a multilayer film having a layer on one side of the support containing a record of one colour component in silver bromide and a layer 45 of silver chloride emulsion on the other side of the support containing a record of another colour component, includes the steps of developing the record in the silver chloride layer and treating the film with 50 ammonia to fix the silver chloride layer without affecting the record in silver bromide. A film suitable for this purpose [Price 1/-]

consists of a single support carrying superimposed gelatino-silver halide layers on its opposite sides, of which at least one consists of an emulsion of silver chloride.

According to a further feature of the invention a process for the production of a multicolour photograph from an exposed multilayer film having one emulsion layer of silver chloride includes the step of converting the colour sensation record in another gelatino-silver halide emulsion layer to silver bromide without further exposure so as to permit development and fixing of the silver chloride layer without affecting the silver bromide layer which is to be processed to a different colour.

The invention includes more specifically a film for three colour photography having two layers of silver bromide emulsion sensitized to different colours and a layer of silver chloride emulsion sensitized to a third different colour all superimposed on a single support.

As will be seen from the description which follows the film preferably has a single emulsion layer on one side of the support consisting of silver chloride emulsion and this single emulsion layer may be protected by a removable waterproof coating thereover.

The colour processing employed herein is preferably colour development. This expression is intended to designate a process effected by developing a silver salt image with a developer containing a colour former, as described in Patent Specification No. 376,838. Such colour formers are organic compounds acting as couplers in connection with certain developers to form coloured compounds, usually insoluble in water, in the presence of the finely divided silver which is being formed by reaction. The coloured compound formed may belong, for example, to the class of indophenols, indoanilines and indamines and remains colloidally dispersed in the gelatine layer even when 100 the silver has been removed. It is thus possible to produce by this means a substantially transparent coloured image in proportion to the extent and depth of the

original silver image. The expression colour development" when used herein does not therefore include the known process in which colour formers incorporated in the layers themselves.

The invention will be illustrated by the following description which is given by

way of example.

In the drawings:— Figure 1 is a cross-section of a positive film, constructed according to the present

positive film after colour processing.

invention, before processing, and Figure 2 is a cross-section of this

In the preferred form of the invention now to be described, this positive film comprises a support 20 having on one side superposed layers 21 and 22 of highly transparent emulsion, the lower 21 being 20 sensitized to green and the upper 22 to red light and separated by a thin gelatine layer 23 and on the other surface carrying a layer 24 sensitive to infra-red light. Such a film containing a layer sensitized 25 to infra-red light, and methods of processing it, are claimed in our co-pending application No. 18935/34 (Serial No. 427,519).

This positive film may be printed upon 30 from a two-layer negative film containing records of three-colour sensations in the manner described fully in our co-pending application No. 26084/33 (Serial No.

 $42\bar{7},472$).

The result of the printing as there described is to print the minus red coloured image of the negative film, representing the red record component, in the red-sensitized top coating 22 of the positive 40 film, the minus green coloured image of the negative film, representing the green record component, on the green sensitive positive lower layer 21, and the blue record component (which is in the form of 45 a minus red coloured image on another

part of the negative film) on the reverse side of the positive either by projection through the other two layers or by optical means as stated in the aforementioned co-

50 pending application No. 26084/33 (Serial No. 427,472). The printing of the red and green record components is accomplished with yellow light and the printing of the blue record component with infra-

55 red light. In the resulting positive the record of the red, i.e. of the original component, is in the top layer and is to be processed to a minus red colour. record of the original green component is

60 in the second layer next the support and is to be processed to minus green, and the record of the blue component has been printed by infra-red light on the reverse side, and is to be processed to a minus

65 blue, i.e. yellow.

The three-layer positive as now printed is then processed to three colours in colour developers with a suitable technique to give the results indicated. This gives the three-colour positive shown in Fig. 2.

In practice the following material has

been found to give the best results.

The film base 20 is first coated with a layer 21 of a thickness of the order of .0002 inches of a very rapid emulsion sensitized to the green region of the spectrum between $510-590 \text{ m}\mu$, with a maximum at about 550 mµ. emulsion sensitized with erythrosin has been found satisfactory. Over this Over this emulsion is coated a very thin layer say between .0001 and .0003 inches, of clear gelatine 23, clear enough to permit adequate exposure of the green sensitized layer. The final top coating 22 is of the same order of thickness as layer 21 and is a red-sensitized rapid emulsion which has been diluted with an equal weight of gelatine before coating to give greater transparency, less density, less tendency to exhaust the developer diffusing through it, and finally, less tendency to harden the gelatine where the image develops. this top emulsion layer a fast emulsion has been used, sensitized with a red sensitizer conferring sensitivity primarily in the region between 600 and $700 \text{ m}\mu$ with a maximum near 650 m μ . Such a sensitizer is naphthocyanol. Both layers are, of course, sensitive to blue. The red 100 sensitive emulsion is placed above the green sensitive emulsion so that when carrying out the subsequent processing, it is the red dye, if any, which is subjected to the restricted bleaching step, herein- 105 after mentioned.

It is important for this red-sensitized layer to use an emulsion that is relatively insensitive to light of wave-lengths between 510 and $5\overline{90}$ m μ . For the lower 110 green-sensitized emulsion a corresponding restriction is not necessary, as will be seen. The total thickness of the coatings of this material altogether should not substantially exceed the thickness of a single 115 normal coating on motion picture film as ordinarily supplied.

It is naturally important that these two emulsions, as finally coated, have very similar essential characteristics of 120 latitude, speed, contrast, and maximum

density.

The unsensitized clear gelatine intermediate layer affords protection against possible wandering of the sensitizing dyes 125 from one emulsion to the other and also gives latitude in the differential treatment of the layers employed in the colour processing.

These positive emulsions are chosen for 130

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	exceedingly fine grain, fine enough to render the appearance of the double-	developer we prefer the following solution for the positive red images:
	coated film only faintly opaque. Both of	FORMULA II.
ĸ	these emulsions are predominantly of	Water 1 litre
Ð	on the reverse side of the film support	Diethyl para - phenylene 70
	is a thin coating 24 of slow emulsion, not	diamina HCl 10 grm.
	necessarily transparent, sensitized to the	Sodium sulphite 5 grm. Sodium carbonate 20 grm.
٠.	infra-red region from about 750 to 850 m μ .	Potassium bromide (Molar
10	Over this coating is placed a water-proof	Solution) 2 cc. 75
	stripping varnish layer 25 which may con-	To 100 cc. of this solution add brom-thio-
	tain dye or lamp-black to serve also as backing necessary to avoid halation, due	indoxyl 0.05 grm. The above differential treatment leaves
	to reflection of red, green, and infra-red	the film with silver plus dye in the lower
15	rays from the rear emulsion-air interface.	layer, and silver bromide in the upper 80
	Benzyl cellulose has been found adaptable	layer. Therefore, subsequent exposure
	to this purpose, as it may be easily	and immersion in a colour-forming
	stripped from the emulsion surface when it is desired to process the infra-red-	developer will cause development only in
20	sensitized coating as given below. A suit-	the top layer where the image is formed of silver bromide.
	able varnish for this purpose is:	At the stage where the top layer only
	FORMULA I.	of the double coating has been bleached to
	Benzyl cellulose 150 grm.	silver bromide and the dye in that layer
25	Benzene 1550 cc. Toluene 100 cc.	removed coincidentally, the protective
20	Xylene 400 cc.	varnish 25 is removed from the infra-red- sensitive layer 24 at the back of the film.
	(The manufacture of a low viscosity	This varnish layer is easily stripped
	benzyl cellulose suitable for this purpose	when dry. The film is now immersed in
90	is described in British Patent Specifica-	a pure yellow (minus blue) colour-forming
3 U	tions Nos. 327,714, 329,902 and 356,308).	developer. 95
	This infra-red-sensitive emulsion is in the form of a pure silver chloride emulsion	A suitable formula for the yellow colour developer is:—
	of whatever grain size may be necessary	FORMULA TIT
	to secure sufficient latitude. An infra-	FORMULA III. Water 1 litre
35	red sensitizer which is suitable for this	Diethyl - p - phenylene 100
	emulsion is neocyanine (thio-tricarbo-cyanine).	diamine $HCI 10 \text{ orm}$
	The infra-red sensitizing of such a	Sodium sulphite 5 grm. Sodium carbonate 20 grm.
	chloride emulsion has been found to	Potassium bromide (Molar
40	confer sufficient speed to infra-red light	Solution) 2 cc. 105
	for practical purposes.	To 100 cc. of this solution are added
	The reason for having this single emulsion coating composed of pure silver	benzoyl acetone 0.1 grm. dissolved in ethyl alcohol 5 cc.
	chloride is to permit of differential fixa-	Other yellow couplers are possible and
45	tion in ammonia which will dissolve the	available. Besides benzoyl acetones, 110
	silver chloride of this single layer with-	aceto-acetic esters have been employed as
	out appreciably affecting the silver	couplers with diethyl-para-phenylene-
	bromide formed in a subsequent bleaching step of the positive processing which will	diamine as developer.
50	be described later.	After the yellow development, the film is immersed in dilute ammonia, approxi-115
	Colour Processing the Printed Film.	mately 4%, to fix out the undeveloped
:	The printed material has a water-proof	silver chloride in the infra-red-sensitive
	varnish layer 25 on one side so that the	layer without affecting the silver bromide
55	double layer side only is treated at this point. The first steps of the processing	formed by the bleach bath in the top layer
00	are development of the images in a red	of the double coating. This silver 120 bromide is therefore the only developable
	(minus green) colour developer, and treat-	deposit in the film and is developed after
	ment of the film in a bleach which is	exposure to white light in a minus red
eΩ	restricted to the depth of one layer only.	colour-forming developer in the manner
UU	Such processing may be carried out by the methods described and claimed in our co-	set forth in our co-pending application 125 No. 26084/33.
	pending Applications Nos. 18932/24	After thorough washing, the residual
	(Serial No. 427,516), and 18936/34 (Serial	images remaining in all three emulsions
e۲	No. 427,520).	are simultaneously removed by a simple
65	For the red (minus green) colour	reduction with Farmer's reducer. 130

The film is now washed and dried and is a complete three colour subtractive picture, as shown in Figure 2 in which there are shown in the three original layers 23, 21 and 24 respectively, the dye images 44, 43 and 45 which successively absorb red, green and blue, and by the subtractive process transmit a properly coloured three colour image.

The order of the emulsion layers of the positive with respect to the direction of light from the printer may be changed.

While we have described this process and designed it particularly for a colour 15 motion picture, we do not wish to be limited to the motion picture field. Similar methods could be applied to the making of still pictures on either plates or films.

The invention is not limited to the preferred form described above by way of

example.

Having now particularly described and ascertained the nature of our said invention and in what manner the same is to be performed, we declare that what we claim is:—

1. Process for the production of a multicolour photograph from a multilayer film 30 having a layer containing a record of one colour component in silver bromide and another layer composed of silver chloride emulsion containing a record of another colour component, which includes the 35 steps of developing the record in the silver chloride layer and fixing it without affecting the record in silver bromide.

2. Process for the production of a multicolour photograph from a multilayer film
40 having a layer on one side of the support
containing a record of one colour component in silver bromide and a layer composed of silver chloride emulsion on the
other side of the support containing a
45 record of another colour component,
which includes the steps of developing the
record in the silver chloride layer and
treating the film with ammonia to fix the
silver chloride layer without affecting the
50 record in silver bromide.

3. Process for the production of a multicolour photograph from an exposed multilayer film having one emulsion layer of silver chloride, which includes the step of 55 converting the colour sensation record in another gelatino-silver halide emulsion layer to silver bromide without further

exposure so as to permit development and

fixing of the silver chloride layer without affecting the silver bromide layer which is to be processed to a different colour.

4. A film suitable for the production of a multicolour photograph by the process of claim 1 consisting of a single support carrying a plurality of superimposed gelatino-silver halide layers sensitized to different colours of which one at least consists of an emulsion of silver chloride.

5. A film suitable for the production of a multicolour photograph by the process of claim 2 consisting of a single support carrying superimposed gelatino-silver halide layers on its opposite sides of which at least one consists of an emulsion of silver chloride.

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6. A film for three-colour photography having two layers of silver bromide emulsion sensitized to different colours and a layer of silver chloride emulsion sensitized to a third different colour all superimposed on a single support.

7. A film as claimed in claim 5 in which a single emulsion layer is carried on one side of the support and consists of

silver chloride emulsion.

8. A film as claimed in claim 7 in which the single layer consisting of silver chloride emulsion is protected by a removable waterproof coating thereover.

9. Process for the production of a 90 three-colour photograph from a film comprising a support having two superposed differentially colour sensitized gelatinosilver halide layers on one side thereof, and a gelatino-silver chloride layer on the other side sensitized to a third different colour and protected by a removable waterproof coating, according to which the double layer side is processed to produce a coloured image in the lower layer and an 100 unexposed silver bromide image in the upper layer whereafter the waterproof coating is removed from the silver chloride layer, and that layer is processed to another colour, and fixed without affecting the said unexposed silver bromide image, and finally the silver bromide image is exposed and processed to a third colour.

10. Process as claimed in claims 1, 2 110 and 9 in which the development consists of colour development.

Dated this 26th day of June, 1934. W. P. THOMPSON & CO., 12, Church Street, Liverpool, 1. Chartered Patent Agents. Malby & Sons, Photo-1+4.