RESERVE CUP

PATENT SPECIFICATION



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COMPLETE SPECIFICATION

Process of and Materials for Colour Photography

We, Kodak Limited, a Company registered under the Laws of Great Britain, of Kodak House, Kingsway, London, W.C.2 (Assignees of Karl Schinzel, of Ottendorfergasse 12, Troppau (Silesia), Czechoslovakia, formerly residing in Vienna, Austria, a citizen of the Republic of Czechoslovakia), do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

This invention relates to processes of 15 colour photography and, in particular,

multi-layer colour photography.

In particular the invention relates to the colour processing of a multi-layer colour photographic element having three 20 gelatine-silver halide emulsions on a single support of which one is not specifically colour sensitized while the other two are sensitized to red and green respectively. The objects of the invention is to facilitate the individual processing of the respective emulsions by development. In many cases it is not necessary to rely, for example, on persistence of the colour sensitivity of 30 silver halide images remaining after reversal.

This object is secured, according to the invention, by providing and employing a multi-layer colour photographic element 35 having three gelatino-silver halide emulsions in two or three layers on a single support one of which is not specifically colour sensitized while the other two are sensitized to the red and 40 green or yellow-green portions of the spectrum respectively, in which one or two of the silver halide emulsion layers is or are rendered less accessible to developing solutions than the other silver 45 halide emulsion layer or layers by temporary hardening of the gelatine in order to facilitate differential colour processing.

The invention also includes a modifica-50 tion of such multi-layer colour photographic element in which one or more of the silver halide emulsion layers is or are

rendered less accessible to developing solutions than the other silver halide emulsion layer or layers by being formed of collodion silver halide emulsion in order to facilitate differential processing. Thus in an element having three silver halide emulsion layers coated on the same side of a single support, the lowest 60 emulsion layer may suitably be a temporarily hardened gelatine or a collodion silver halide emulsion. In an element having one silver halide emulsion layer coated on one side and two silver 65 halide emulsion layers coated on the other side of a support, the lower of the two emulsion layers may be a temporarily hardened or a collodion silver halide emulsion.

The invention also includes the method of processing a multi-layer photographic element as defined above in which colour component images in the more accessible silver halide emulsion layers are colour 75 developed without affecting the image or images in the hardened gelatine or collodion silver halide emulsion layer or layers and thereafter the image or images in the hardened gelatine or collodion 80 emulsion layer or layers is or are colour developed.

The present invention may be used to facilitate the individual primary development or reversal development of the 85 images in the layers of a three layer colour photographic element as well as in a twolayer colour photographic element of the kind in which one emulsion layer contains two sets of silver halide grains respec- 90 tively sensitized for the red and green or yellow-green regions of the spectrum and a second emulsion layer contains not specially sensitized silver halide, especially such an element in which silver 95 chloride is used for one kind of grain or for the front emulsion or where the silver halide emulsions are arranged on different sides of the support. One advantage of the present invention is that the use of 100 sensitizers which are stable to developing agents and oxidising agents is not absolutely essential.

Thus, in an element having three

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2 gelating silver halide emulsion layers of which one of the outer layers is not specifically colour sensitized and the other layers are respectively sensitized to the 5 red and green portions of the spectrum, one or both lower layers may be tanned. One may in addition take advantage of the easy developing ability or reducability of silver chloride in comparison bromide by employing 10 with silver silver chloride either in an untanned or in a tanned layer. Alternatively one may take advantage of the easy reducability of highly dispersed silver bromide as compared with coarse-grain silver bromide by employing the former either in an untanned or in a tanned layer. If diffusion of the reaction solutions into the layers is controlled by the use of 20 loading agents (See specifications Nos. 427,518, 427,520, 454,498, 454,499 and 454,622) better results are obtained if one or more lower silver halide emulsion layers are temporarily hardened accord-25 ing to the present invention. The individual colour development is most easily successful in all cases, if the component emulsions are arranged with one or more on one side and one or more on the other 30 side of the support. The individual processing of the emulsion layers can be facilitated by making use of the remaining colour sensitivity of the residual silver halide, in the case of reversal 35 development. In processing such a three-layer element by reversal, stability of the sensitizers to oxidizing agents is, however,

unnecessary, if a silver halide emulsion, 40 usually that which is adjacent to the support, is tanned. This stability is support, is tanned. necessary only to development, and this condition is fulfilled by almost all sensitizers. The middle emulsion is generally 45 yellow-green-sensitive, and the lower only red-sensitive; the sensitizer for the top or middle emulsion must be stable to the developer, but need not be stable to The reversal processing can oxidation. 50 then be as follows:

If advantage is taken of stability of the sensitizer of the middle layer to the developer, both upper layers are developed black in the usual manner, the middle 55 layer exposed to yellow light through the back and developed in colour, then the upper silver halide layer (which is coloured yellow or separated from the middle layer by an intermediate yellow 60 filter layer) exposed to blue light and then also developed in colour. Finally, the lower layer is detanned or immediately developed black by prolonged action of a vigorous developer; then its residual 65 silver halide is exposed and developed in

colour, and the silver removed. 2. If advantage is taken of the stability of the sensitizer in the upper layer to the developer and if the lower tanned emulsion alone contains silver chloride or highly dispersed silver bromide (the other layers consisting of ordinary silver bromide emulsions), then, after general black development of the two other layers, the residual silver bromide of the upper layer is exposed first to red light, (or, in the presence of orange filters in the material, to blue light) and developed in colour; that of the middle layer is then made developable by short action of thiourea, stannous salt or other chemical fogging agent, and converted into the corresponding component colour image. Then, after preliminary de-tanning, follows black development of the lower silver halide emulsion and after exposure developmentthrough the back, or similar pre-treat ment of the residual silver halide with . thiourea, or other chemical fogging agent. After completion of the two upper component colour images, the first development of the lower tanned emulsion can be omitted here and in similar cases. if some thiourea is added to the colour developer which results, as is known, in reversal with formation of the correctly coloured image; this method is, however, somewhat uncertain.

In processing a three-layer element by 100 primary development, i.e. to produce a coloured negative from the latent images, one can also use an element having only one tanned silver halide emulsion laver. This will usually be the red-sensitive 105 silver bromide gelatine layer adjacent to the support, which is so strongly tanned that it is not developed in the general black development, nor in the individual colour development of the two other 110 layers, but only after destroying the tan-The upper layer consists of silver ning. chloride or highly dispersed silver bromide, the middle layer of fine-grain or also coarse-grain silver bromide sensitized 115 for green-yellow; strongly swelling gela-tine is used for both. The silver chloride or highly dispersed silver bromide emulsion is developed first, then the middle silver bromide layer is developed in a 120 more vigorous developer to the corresponding component colour image, or these two layers are fixed alone, since thio-sulphate cannot penetrate the lower tanned emulsion in the moderate time 125 required for fixing the upper layers. The last component image is now developed with a stronger alkaline colour developer, after preliminary detanning. One proceeds similarly, if the order of the layers 130

is reversed. The emulsion adjacent to the support is blue-sensitive and tanned, above it is the middle green-vellow sensitive layer, and on top the red-sensitive

5 emulsion. Instead of a tanned lower silver halide emulsion, one can also use silver bromide collodion emulsion with general or colour sensitivity increased by sensitization.

10 After colour development of the two upper

emulsion layers, the collodion is made permeable by alcohol and developed in

Both lower silver halide emulsions can 15 also be tanned. In this case, however, a silver chloride emulsion has to be used for the lower layer and the element, therefore, is most suitable for exposure through the back. The upper red-sensi-20 tive silver halide emulsion is untanned and is first developed in colour. After detanning, the lower silver chloride emulsion and then the middle emulsion are developed in colour. The element is less practical for exposure from the front, because silver chloride would then have to be used for the middle green-sensitive emulsion, and this would require very high-aperture objectives on account of the 30 lower light sensitivity. The upper bluesensitive silver bromide gelatine emulsion is first developed in colour, then the middle silver chloride emulsion, and finally the lower silver bromide emulsion, 35 followed by removal of all silver and

A very fine-grain silver chloride gelatine emulsion or collodion emulsion can first be coated on the film, the amount of 40 silver contained therein being very small and above it a silver bromide gelatine emulsion sensitized for green-yellow. Both these or the middle silver halide emulsion layer are fairly well hardened 45 by formalin or better still, by the more recent tanning agents such as glyoxal or One can also coat an its derivatives.

emulsion of silver chloride collodion sensitized in the same manner, and above 50 this a tanned silver bromide gelatice emulsion; or both lower layers may consist of collodion. The upper layer then consists of a soft red-sensitive silver bromide

gelatine emulsion. The silver chloride 55 emulsion can also be arranged in the middle. The normally compounded green-blue developer will only develop the untanned red-sensitive emulsion during the usual time of action. By using a 60 colour developer which is so weakly acting

that it will develop only silver chloride and not silver bromide and by prolonging its action so that it can penetrate the tanned silver halide emulsion layer the 65 corresponding component image is ob-

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tained, and the corresponding component colour image is next developed from the silver bromide of the lower emulsion with a vigorous, perhaps ammoniacal colour developer, or one containing fixed alkali; 70 the silver is finally removed with Farmer's reducer.

Tanning of the emulsion can be entirely or partially destroyed, i.e. detanning can be effected, by alkalies, oxalates, etc., and 75 suitable substances may be added for this purpose to the colour developer itself. The procedure is analogous in three-colour reversal development of similar three-

layer elements.

One may also use a three-layer element in which the lower layer is a coarse-grain and tanned silver bromide emulsion, the middle layer is a coarse-grain silver bromide emulsion and the upper layer is a fine-grain silver-bromide emulsion. direct or reversal colour development, the highly dispersed silver bromide latent or residual image is first colour developed, then that in the middle layer and finally that in the lower layer. The silver is then

The three silver halide emulsion layers may be distributed between the two sides

of the support as follows:

On the two layer side of the film, a middle hardened silver bromide gelatine or collodion emulsion may be coated, and above it a non-hardened gelatine emulsion containing highly dispersed silver bromide. The upper and lower layers (i.e. silver 100 the single layer on one side and the upper layer on the two layer side) are individually developed, most of the silver halide is fixed out and the middle tanned layer 105 is developed into the corresponding colour, after detanning, and finally the silver is removed. Such a three layer element could, of course, also be used for threecolour reversal development.

The silver halide emulsion situated alone on one side of the film can also consist of a red-sensitive collodion emulsion. If the middle silver halide emulsion layer on the other side consists of the same 115 emulsion, the thickness of the cellulose acetate film, or other transparent support, and with it refraction, can be considerably

reduced.

Having now particularly described and 120 ascertained the nature of our said invention and in what manner the same is to be performed, we declare that what we claim

1. A multi-layer colour photographic 125 element having three gelatino-silver halide emulsions in two or three layers on a single support one of which is not specifically colour sensitized while the other two are sensitized to the red and 130

green or yellow-green portions of the spectrum respectively, in which one or two of the silver halide emulsion layers is or are rendered less accessible to develop-5 ing solutions than the other silver halide emulsion layer or layers by temporary hardening of the gelatine in order to facilitate differential colour processing.

2. A modification of the multi-layer 10 colour photographic element claimed in claim 1 in which one or two of the silver halide emulsion layers is or are rendered less accessible to developing solutions than the other silver halide emulsion 15 layer or layers by being formed of collo-

dion emulsion in order to facilitate

differential processing.
3. A multi-layer photographic element as claimed in claim 1 or 2 in which the element has three silver halide emulsion layers coated on the same side of a single support of which the lowest is a temporarily hardened gelatine emulsion or a collodion emulsion, respectively.

4. A multi-layer photographic element as claimed in claim 1 or 2 in which the element has one silver halide emulsion layer coated on one side and two emulsion layers coated on the other side of a sup-30 port of which two emulsion layers the

lower is a temporarily hardened gelatine emulsion or a collodion emulsion, respec-

5. The method of processing a multilayer photographic element as claimed in 35 any of the preceding claims in which colour component images in the more accessible silver halide emulsion layers are colour developed without affecting the image or images in the hardened gelatine 40 or collodion emulsion layer or layers and thereafter the image or images in the hardened gelatine or collodion emulsion layer or layers is or are colour developed.

6. The method as claimed in claim 5 45 in which colour development of an image in a gelatine layer hardened by tanning is effected after detanning.

7. The method as claimed in claim 5 in which the collodion emulsion layer is 50 made permeable by alcohol and the image therein colour developed.

8. The method as claimed in any of claims 5 to 7 in which the element is processed by reversal. 55

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